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Music Composer

AWARDS AND HONORS

- 2005 RAICES Nominated for Best Symphonic Work by Federation of Musical Organizations Valencia (Spain)
- 2004 RAICES Nominated for Best Symphonic Work by Federation of Musical Organizations Valencia (Spain)
- 2004 THE CRIMSON HOUR Nominated for Best Score – Shockerfest Festival
- 1991 AÑORANZAS (Harp Composition) - Prize of the Ludovico Harpist Assoc. 1991
- 1985 Founding member of the National Youth Orchestra of Spain (JONDE)

FILM CREDITS

- | | | |
|------|------------------------------------------------------------------------|------------------------|
| 2007 | DARK HONEYMOON | Dir. David O'Malley |
| 2007 | THE BOX | Dir. Joel Sadilek |
| 2006 | COLLAPSE | Dir. Javier Barbera |
| 2006 | BEYOND BAKLAVA | Dir. Silvana Vienne |
| 2005 | AIMEE PRICE | Dir. Julien Roussel |
| 2005 | THE CRIMSON HOUR | Dir. Ryan Wick |
| 2004 | A DAY WITHOUT A MEXICAN | Dir. Sergio Arau |
| 2003 | THE MEXICAN DREAM | Dir. Gustavo Hernandez |
| | (10 Awards, 20 Festivals 2003) | |
| 2003 | GETTING RACHEL BACK | Dir. Tom Lisowski |
| 2003 | REWRITE | Dir. Tom Lisowski |
| 2002 | MULHOLLAND CEREMONIES | Dir. David Capurso |
| 1999 | SHAKESPEARE...IN & OUT | Dir. Peter Shushtari |
| 1998 | TEN SECONDS | Dir. Christophe Joly |
| 1998 | A DAY WITHOUT A MEXICAN (Short) | Dir. Sergio Arau |
| | Public's Award Best Short Film - Buenos Aires Indie Film Festival 1999 | |
| | Best Short Film CINEFEST - Puerto Rico 1999 | |
| 1998 | DISTORTED IMAGES | Dir. Calixto Hakim |
| | (28 Festivals, 7 Prizes - 1999/2000) | |
| 1998 | THE WALL (Animation) | Dir. Sergio Arau |

Nominated for an Ariel Award, Mexico 1999

Official Selection Toronto Film Festival 1999

1998	YELLOW BELLE	Dir. Chris M. Yoo
1997	SUNSPLIT	Dir. Peter Daskaloff
1997	A LETTER TO RACHEL	Dir. Mike Dichirico
1997	FIRST DATE	Dir. Chambers Bros.
1997	TV	Dir. Calixto Hakim
1996	INVISIBLE TEMPTATION	Dir. Tony Sierra
1996	LAST KILL	Dir. Riffat Khan
1996	DANGEROUS CARGO	Dir. Eric Louzil
1996	BOBBY	Dir. Ryo Hayashi
1995	FOR BETTER AND FOR WORSE	Dir. Mike Rivas

2nd Prize SMPTE Film Festival - Chicago 1996

1995	ACTS OF LOVE	Dir. Cooper Bates
1995	PACIFICO INEDITO	Dir. Antonio Isasi
1994	LEARNING TO LEAD	Dir. Jeffrey Blitz
1994	LUNA	Dir. Eva Eilenberg
1993	MARADENTRO	Dir. Antonio Isasi

3rd Prize International Scientific Film Association 1993

1993	DOUBLE OR NOTHING	Dir. Branden Chambers
1993	3 SHORT PIECES	Dir. David Rivello
1992	CRONIQUE DE LA DECOUVERTE	Dir. Paz Bilbao

1st Prize Creation Documentary MonteCarlo Film Festival 1992

1992	FAT FREE	Dir. Alex G. Ortoll
1992	CNB (Documentary)	Dir. Antonio Isasi

ORCHESTRATIONS (Not a complete list)

2007	TRADITIONAL SPANISH SONGS – Plácido Domingo , Coplas CD – Deutsche Grammophon
2006	OPERALIA ANTHEM – Operalia Gala – Palu de Les Arts, Valencia
2005	HYMN TO THE FORUM - The Three Tenors Concert with Alejandro Fernandez - Monterrey
2004	INNO A L'ARENNA – Plácido Domingo, Orchestra & Chorus of L'Arenna di Verona – Verona, Italy
1999	CANCION DE CUNA - Plácido Domingo & Alejandro Fernández -Christmas in Vienna
1998	MEMOIRES DE DANTON - The Three Tenors Concert PARIS
1998	RACHEL... Aria from “La Juive” - The Three Tenors Concert PARIS
1993	HEAR MY SONG - Plácido Domingo Celebration in Vienna w/ Dionne Warwick. SONY
1992	THE GIFT OF LOVE - Plácido Domingo Christmas in Vienna w/Diana Ross & José Carreras SONY

TV CREDITS

- 1998 *NOT IN THE NEWS - Arranged/produced I.D. - Prod.Jay Levine - Planet Central TV
- 1997 PIECES for Film Magazine - Prod. TV Spain
- 1997 THE INVENTIONS OF VALDEMAR - Children's show- Arr./ Prod. songs - Prod.J.M.Gonzalez
- 1996 THE ADVENTURES OF EDELMIRA - TV Pilot - Dir. Mario Anaya
- 1995 EN FORMA DESDE CALIFORNIA - TV Magazine Pilot - Dir. Piño G. Moreau

THEATER CREDITS

- 1995 NOSTALGIA MALDITA - Arranged / produced final theme.
- 1994 STARTING OVER - A one-woman show - L.A.Women's Theater Festival

CLASSICAL COMPOSITIONS

- 2007 THE COMPLICITY OF THE SPECTRUM– Commission by the National Orchestra of Spain
- 2007 VISIONS – Commission for Horn & Piano
- 2007 OBERTURA Y CHACONA - Commission for Trumpet & Organ
- 2006 GRAFENBERG - Commission for Symphony Orchestra
- 2006 COMO PEZ EN SU PECERA - Commission for Brass Trio & Percussion
- 2005 HISTORIA DE UN MUTANTE - Commission for Quintet
- 2004 LA DEVOTA LASCIVA - Commission for Brass Quintet & Orchestra
- 2004 NATURALEZA HUMANA - Commission for Horn, Choir of Horns & Orchestra
- 2003 DIALOGOS INMENCIONABLES - Commission for Solo Trombone & Brass Quintet
- 2003 DECADENCE - Commission for Oboe, Horn & Piano
- 2003 FIERABRASS - Commission for Brass Ensemble
- 2003 EB-1 - for Violin & Piano
- 2002 REALIDADES DISIPADAS - for Cello & Piano
- 2001 SYMPHONIC VIGNETTES - Commission for Symphonic Orchestra and Trumpet
- 2001 INFLUJO - Commission for Piano
- 2000 LIED - for Soprano and Piano
- 2000 LOS CINCO MOSQUETEROS - Commission for Brass Quintet
- 2000 ARIA - for Soprano and Orchestra
- 1999 VIVEROS - Commission for Chamber Trio
- 1998 RAICES - Commission for Symphonic Wind Orchestra
- 1997 TRIO - for Flute, Viola and Harp
- 1996 CHOVA - Commission for Wind Orchestra
- 1995 CONCERTO BREVE - for Solo Trombone
- 1993 FEB' 93 (Marching song)
- 1990 SONATA - for Trumpet and Piano
- 1989 J. PAU - Pasodoble

1989 QUINTET - for Flutes

Juan J. Colomer publishes his classical works with **BIM Editions** of Switzerland,
Piles Music, Edicions Tritó & Rivera Editores of Spain

EDUCATION & EXPERIENCE

1978-90 Degree in Composition, Fugue, Counterpoint - Conservatory of Valencia, Spain

1976-90 Master Degree in Trumpet - Conservatory of Valencia, Spain

1986-90 Head of the Brass Department, Valencia

1987-90 Teacher of Harmony & Ear Training in Valencia, Spain

1990-91 Film Scoring at Berklee College of Music - Boston

1993-96 Workshops & Seminars w/ Henry Mancini, Bill Conti, Mark Isham & Bruce Broughton

2001-03 Columnist for Latin Music Magazine "Al Borde"

2005 – Guest speaker at Art Center College of Design in Pasadena

Demo CD available upon request & online at

www.juancolomer.com

www.myspace.com/juanjcolomer